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CATCH 22

1708 Gallery's 22nd Annual Art Auction Benefit

SATURDAY, APRIL 14, 2012







On Saturday, April 14th, 1708 Gallery will present its 22nd Annual Art Auction Benefit, **CATCH 22**. We are proud to welcome this year's Honorary Chair, artist James Prosek, whose watercolor *Sailfish* is in the collection of the Virginia Museum of Fine Arts and who is represented locally by Reynolds Gallery.

Take part in the joy of discovery, the thrill of bidding, and bring home new art by the region's best emerging and established artists. Auction Committee Chairs Haley McCall and Sarah Mizer invite you to join us for an exciting evening in support of our 34th year of presenting exceptional new art in Richmond. "This is my third time participating in the auction and my first time acting as co-chair. If the auction is as much fun as planning it has been, we're all in for a treat. I'm looking forward to a night bursting with energy and enthusiasm in support of 1708." says Mizer.

CATCH 22 will include a Live and Silent Art Auction, both featuring an exceptional group of over 60 of the area's most respected artists. See a list of participating artists on the next page. As a special feature, we are excited to present two works by James Prosek, Flying Fish, a watercolor, gouache and graphite on tea-stained paper and Sailfish, an etching. We will also have a raffle for an exciting weekend trip for two to Art Basel Miami Beach. Long time supporter and participating artist Cindy Neuschwander says, "The 1708 Auction is always a big event for Richmond, and this year, I'm excited to see it return to its home venue. The energy and enthusiasm from the public and the participating artists always makes this event one of the highlights of the year. It is an event not to be missed for a great evening and the chance to bid on and go home with a quality piece of art."

Leading up to the auction, 1708 will host *Dive into Collecting!* at Try-me (1623 W. Main St.) on Wednesday, March 28 from 6 to 8 p.m. Pam and Bill Royall and other Richmond collectors will share their insights into the process of building a personal art collection. Wine and desserts will be served.





IMAGE CREDITS: PAGE 1: James Prosek, Flying Fish; Matt Lively, Fort; Sally Bowring, Conversation in the Garden, part of Egyptian Garden Series; PAGE 2: Ryan McLennan, The Collector; Noah Scalin, Call Me Waldo - portrait of Ralph Waldo Emerson 1803-1882

Artists participating in either the live or silent auction include:

Pam Anderson Nicole Andreoni Katie Baines **Brad Birchett** Gloria Blades Sally Bowring Amy Chan Genesis Chapman Tom Chenoweth Stacey Evans Suzanna Fields Bill Fisher Mari Fray Foster Travis Fullerton Joan Gaustad Mim Golub John Grant Chris Gregson Kathryn Henry-Choisser Mary Holland Susan Jamison Rosemary Jesionowski Kirsten Kindler Andy Kozlowski

Michael Lease Matt Lively Nichole Maury Aaron McIntosh Ryan McLennan Liz Miller

Sarah Rebekah Byrd Mizer

Jiha Moon

Cindv Neuschwander

Amie Oliver James Prosek Eleanor Ruftv Alyssa Salomon Diego Sanchez Noah Scalin

Georgianne Stinnett

Jody Symula Javier Tapia Rob Tarbell

Kendra Wadsworth

Robert Walz Kimberly Witham

and more

CATCH 22 promises to be a fantastic event. The Auction artwork will be on view at 1708 Gallery from the opening reception on Thursday, April 5, through the evening of the Auction on Saturday, April 14. Beginning Friday, March 30 the artwork featured in the Auction can be seen by visiting www.1708gallery.org. We will accept absentee bids starting at this time.

Admission to CATCH 22 is \$100 per person. Sponsorship opportunities are still available. Proceeds from the Auction provide crucial support for 1708 Gallery's exhibitions and programs as well as for the participating artists. For more details about the Auction and to purchase admission, please call 1708 Gallery at 804.643.1708 or visit www.1708gallery.org.

1708 Gallery is a non-profit arts organization committed to presenting exceptional new art. 1708 Gallery is committed to providing opportunities for artistic innovation for emerging and established artists and to expanding the understanding and appreciation of new art for the public.

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